

Dante Belletti

HEIGHT: 5'7"
EYES: BROWN
HAIR: BROWN
BARITONE

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(949)-636-0872

NEW YORK THEATRE:

PANIC, EVERYTHING'S FINE*
ADAM & EVIE
HANG AND BURN*
APPOINTMENT WITH DEATH
THE TRADE FEDERATION (reading)

DIR: JONATHAN TAYLOR/ THE TANK
DIR: JONATHAN TAYLOR/ DIXON PLACE
DIR: MANUELA FERRIA/ SITI CONSERVATORY
DIR: DOMINIC CUSKERN/GALLERY PLAYERS
DIR: JONATHAN TAYLOR/DIXON PLACE

SAN FRANCISCO THEATRE:

ON BECKETT
PEER GYNT
WAITING FOR LEFTY
THE BEARD OF AVON
THE SKIN OF OUR TEETH
MACBETH
GRAVITY (readings)
COWARDY CUSTARD
MOBY DICK REHEARSED
WAR OF THE WORLDS
DANTE & AUDREY & FRANNY & ZOOEY*

DIR: BILL IRWIN/ A.C.T. STRAND THEATRE
DIR: OREN STEVENS/ THE EXIT THEATRE
DIR: MARTY PISTONE/ STANFORD REP.
DIR: KAREN ALTREE PIEMME/ PEAR THEATRE
DIR: DOMINIQUE LOZANO/ A.C.T. COSTUME SHOP
DIR: WESTON GAYLORD/ SITE SPECIFIC SF
DIR: KEN SAVAGE/ Z SPACE
DIR: BRENDON MARTIN/ STANFORD REP.
DIR: RUSH REHM/ STANFORD REP.
DIR: RUSH REHM/ STANFORD REP.
DIR: AUDREY MOYCE/ STANFORD UNIVERSITY

UNIVERSITY THEATRE:

TITUS ANDRONICUS
GLENGARRY GLEN ROSS
AMERICAN BUFFALO
ATTEMPTS ON HER LIFE
OUR TOWN

DIR: LAURA PETREE/ STANFORD UNIVERSITY
DIR: ELIZABETH KNARR/ STANFORD UNIVERSITY
DIR: WESTON GAYLORD/ STANFORD UNIVERSITY
DIR: HELEN PARIS/ STANFORD UNIVERSITY
DIR: GEORGES LAVAUDANT/ STANFORD UNI.

FILM:

THIS IS JULIUS CAESAR
THIS IS ROMEO AND JULIET
FIRST KISS*

DIR: GREG WATKINS
DIR: GREG WATKINS
DIR: ANNE-TAYLOR MOSES

* DENOTES DEvised OR ORIGINAL WORK

TRAINING:

STANFORD UNIVERSITY- THEATRE & PERFORMANCE STUDIES MAJOR- BA
SITI COMPANY – 1 YEAR ACTING CONSERVATORY

A.C.T. - SAN FRANCISCO SEMESTER

SCENE STUDY: GIAN-MURRAY GIANINO, KAY KOSTOPOULOS, NICK GABRIEL

SPEECH/VOICE: SITI COMPANY, KAY KOSTOPOULOS, LISA ANNE PORTER

MOVEMENT: BARNEY O'HANLON, STEPHEN BUESCHER

SINGING: ROBIN BUCK, JASON HARNEY

ON-CAMERA: WARREN KEITH, JAMES REES

SPECIAL SKILLS:

INSTRUMENTS – GUITAR, UKULELE, WHISTLING; DRIVER'S LICENSE; ACTIVE PASSPORT